J. W. WHITTAKER 38, DE LACEY MOUNT KIRKSTALL

BANJO.

SERENADE.

By ALFRED D. CAMMEYER.

Lento.

7 B.P. 10 P. 12 P. B. 15 P.

mf

10 P. B.

slide

Andantino.

f

rall.

mf

5 notes
See below

3 P. 6 P. 8 P. B. 14 P. 13 P.

11 P. 3 P. 7 P.

10 P. 9 P. 11 P. 13 P. 12 P. 15 P. B.

2 P. 4 P. 6 P. 5 P. 8 P. B.

1 P. B.

15 P. B.

f *p* *mf* *f cresc.* *rall.*

172.

J. W. WHITTAKER
38,
DE LACEY MOUNT
KIRKSTALL

SERENADE.

By ALFRED D. CAMMEYER.

Lento.

BANJO.

PIANO.

p

rall.

mf

p

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

rall. a tempo

Andantino.

f

cresc.

rall. a tempo

J. W. WHITTAKER
38,
DE LACEY MOUNT
KIRKSTALL

cresc.

rall.

molto rall.

p

Ped. ✻

p

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

J. W. WHITTAKER
KIRKSTALL
DE LACEY MOUNT
3B.

p

p

Ped. ✻ Ped. Ped.

Ped. Ped.

rall.

Ped.

BANJO, MANDOLINE, AND GUITAR

PRICE 1/4 EACH. **MUSIC.** POST FREE, 1/5.

With Piano Accompaniments.

NO.

†1. **Cigarette Polka** (*a*). B. and Pf. .....A. D. CAMMEYER

†2. **Blue Eyes** (*a*). B. and Pf. .....A. D. CAMMEYER

‡†*3. **Minuet** (*a*). B. and Pf.....A. D. CAMMEYER

‡†*4. **Darkies' Patrol** (*b*) (The Original). B. and Pf. .....Arr. by CLIFFORD ESSEX

‡†*5. **Darkies' Dream** (*a*) (The Original). B. and Pf. ..... Arr. by CLIFFORD ESSEX

6. **Mississippi Breakdowns** (*a*). 1st and 2nd B. and Pf....Arr. by CLIFFORD ESSEX

7. **Dancing in the Barn** (*b*) (The First Barn Dance). B. and Pf....A. D. CAMMEYER

8. **Prince of Wales' March** (*b*). B. and Pf. .....Arr. by CLIFFORD ESSEX

9. **Badminton March** (*a*). B. and Pf. .....STANLEY HILL

†10. **Pierrot Waltz** (*a*). 1st and 2nd B. or M. and Pf.....CLIFFORD ESSEX

‡11. **Baiser d'Amour Waltzes** (*b*). B. and Pf. .....W. NEWBERRY

†12. **Marche Zouave** (*a*). B. and Pf. .....STANLEY HILL

†13. **Entr'acte** (*b*). M. and Pf. .....THEO. DISTIN, Junr.

14. **Cocoanut Dance** (*b*). 1st and 2nd B. and Pf.....A. D. CAMMEYER

15. **Espanola** (*b*). Spanish Dances. B. and Pf. .....A. D. CAMMEYER

†16. **Wedding Bells** (*a*). 1st and 2nd B. and Pf. .....A. D. CAMMEYER

17. **Essex' Jig** (*b*). B. and Pf. .....ALICE WALKINSHAW

18. **Shaeffer's Celebrated Jig** (*a*). B. and Pf. .....Arr. by CLIFFORD ESSEX

†19. **Armstrong's Mazurka** (*b*). B. and Pf. .....Arr. by CLIFFORD ESSEX

20. **Detroit Jig** (*b*). B. and Pf.....Arr. by CLIFFORD ESS

†*21. **Violet Mazurka** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

22. **Shanklin Schottische** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

23. **In the Moonlight** (*a*). Barn Dance. 1st and 2nd B. and Pf.....JOE MORLEY

24. **En Route** (*b*). March. B. and Pf. ....A. D. CAMMEYER

25. **Folie Polka** (*a*). B. and Pf. .....Arr. by CLIFFORD ESSEX

26. **Sandown Schottische** (*b*). 1st and 2nd B. and Pf.....JOE MORLEY

†*27. **Favorite Waltz** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

†*28. **Moonbeam's Shadow Dance** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

29. **Wimbledon** (*b*). Barn Dance. 1st and 2nd B. and Pf. .....JOE MORLEY

30. **New Jersey Breakdowns** (*b*). 1st and 2nd B. and Pf. .....JOE MORLEY

(*a*) Easy ; (*b*) Moderate ; (*c*) Difficult. * Mandoline Parts, 8d. extra. † Guitar Accompaniments, 8d. extra. ‡ Arranged for Banjo, Mandoline, and Guitar Bands.

All Music carefully Fingered and Marked with Positions, thereby removing all difficulties.

CAMMEYER MUSIC AND MANUFACTURING CO.,

~~59, PICCADILLY, LONDON, W.~~

~~(3 doors west of Bond Street.)~~

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